

Photography 1 & 2 - Syllabus
Contact Information
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Google Classroom Code: dwmq33

Course Description:

This course teaches the basic skills that span all aspects of the industry from setting up a shot to deliver products in a competitive market. In addition to developing knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the commercial photography industry with a focus on creating quality photographs.

Course goals

- Learn and develop technical skills in commercial photography.
- Demonstrate working knowledge of automatic and manual modes of a camera.
- Develop a basic knowledge of Photo Editing software.
- Incorporate research and written personal reflection into projects.
- Analyze and speak about photography using the conventions of academic language.

Required Materials

- Pencils on a daily basis
- Spiral notebook or a section on your binder for Photography

Course Expectations

Students are responsible for in-class studio work, participation during in-class activities, studio preparation and clean-up, artist/artwork research, writing assignments, and weekly sketchbook assignments. Students are expected to arrive on time and be prepared for every class. Students are expected to plan artwork, put forth a good effort in creating that work, manage their studio/working time appropriately, complete the assignment, turning assignments in on time, and complete the written analysis or reflection. Students are expected to do their own work, unless working on a group activity.

Classroom Procedures

The amount of time you will have to complete each project is planned to coincide with the amount of class time given before the due date. Generally speaking, you should have enough studio time to complete each project in class. The following is our usual class routine.

Enter classroom: Read the board to get materials or projects

Instructions/Demo: Teacher instructions on process or review of materials for project.

Project time: Independent student time to work/complete project

Clean up: Student stores materials (cameras, SD cards, etc.), projects, and cleans area.

Classroom Rules

- Respect your classmates, supplies, teacher, and yourself
- Be prepared with a pencil
- Participate
- Follow classroom and school-wide expectations and directions.
- No food or drinks
- No cell phones in class (per HHS Policy)

Attendance

Students are not permitted to enter classrooms after the bell has rung without a tardy pass. A student who is tardy to class will be assigned to detention after the third tardy according to our school tardy policy. Repeated instances of tardiness will result in more severe disciplinary action, including but not limited to Saturday School, ISS, or suspension. Students are expected to be in class, on time. Since Commercial Photography is a studio course, attendance is crucial to success in this class; excessive absences can negatively affect academic grades. This is an activity based course; lack of presence in class directly impacts understanding of course content as well as quality of artwork.

Grading Policy

The grade for this course is based on studio projects, planning, participation, critiques, computer work, presentations, and written reflections. Studio projects are graded according to rubrics that include areas of assessment such as: effort, creativity, craftsmanship, composition skills, and technical skills.

Your overall grade is calculated on the following scale:

60% - Projects and Critiques

40% - Photoshop assignments, smaller assignments, and daily work.

Late Work

An assignment is considered late if it is not submitted on the due date. A max of 70% can be earned on a late assignment if it is received within three school days after the original due date and has been completed with a good faith attempt and is 100% complete. Students may come in during tutorials to work on them if needed. (Computer software or certain technology may not be available for home use).

Academic Integrity

Students are expected to do their own work, unless working on a group activity, and are responsible for adherence to copyright laws and the HHS Academic Integrity Policy. Reference images may be used, but students should be dependent upon their own reference images when at all possible. Any appropriation of published or photographic sources or the work of other artists must demonstrate the student's artistic voice through discernible manipulation to express the student's individual ideas. No credit will be given for work that violates this policy.